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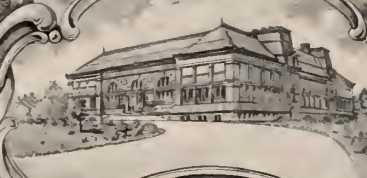

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SALE NUMBER 1879
ON PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER SIXTEENTH

EARLY STAFFORDSHIRE FIGURES & OBJECTS

THE COLLECTION

OF THE LATE

THOMAS QUIMBY

LONDON, ENGLAND

TOGETHER WITH

EIGHTEENTH CENTURY ENGLISH FURNITURE

IN MAHOGANY, WALNUT & OAK
WITH FURTHER HOUSEHOLD
EMBELLISHMENTS OF THE PERIOD
FINE GLASS IN COLORS, SHEFFIELD
PLATE, NEEDLEWORK SAMPLERS, &c.

TO BE SOLD BY HIS ORDER
WEDNESDAY, THURSDAY AFTERNOONS
NOVEMBER NINETEENTH, TWENTIETH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1924

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THE ANDERSON GALLERIES, INC.
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
TELEPHONE PLAZA 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

WEDNESDAY AFTERNOON, NOVEMBER NINETEENTH

EARLY STAFFORDSHIRE FIGURES, GROUPS AND LUSTRE JUGS 1- 58

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FIRST SESSION

NUMBERS 1-150

EARLY STAFFORDSHIRE FIGURES, GROUPS AND LUSTRE JUGS

NUMBERS 1-58

1 EARLY STAFFORDSHIRE GROUP
The milkmaid with her lover.
Two figures in finely colored costumes, keeping a tryst, at the foot of a tree. The tree in shape of a spill vase. *Height*, 8¼ *inches*

2 OLD STAFFORDSHIRE FIGURE
Seated poodle, splashed with russet, with black collar, padlock and chain. *Height*, 12 *inches*

3 OLD STAFFORDSHIRE FIGURE, "ROB ROY"
This old Scotch warrior is pictured with battle-axe and shield. He is clad in chain mail, with the Scotch plaid of his clan, and wears a plumed Scotch "tam". *Height*, 12 *inches*

4 OLD STAFFORDSHIRE FIGURE, "DICK TURPIN"
Gaily clothed figure mounted on coal-black steed. The whole resting on lustred base. *Height*, 10½ *inches*

5 OLD STAFFORDSHIRE FIGURE, "TOM KING"
This famous man of olden times is pictured mounted on snow-white prancing horse. He is gaily dressed and holds pistol in his hand. It was Tom King who captured the outlaw Dick Turpin.
Height, 11½ *inches*

6 EARLY STAFFORDSHIRE FIGURE
John Gilpin.
Equestrian figure of Gilpin, making his escape. Finely colored, with deep blue coat and red mantle. *Height*, 7 *inches*

7 EARLY STAFFORDSHIRE FIGURE
Falstaff.
Full standing figure with green coat and red waistcoat, set on green mottled oval base. *Height*, 7 *inches*

8 EARLY STAFFORDSHIRE FIGURE
Royal Family.
Queen Victoria and Prince Albert. He standing with the queen seated holding the young prince in her arms. Set on oval base.
Height, 8 *inches*

9 OLD STAFFORDSHIRE FIGURE
Persian noblewoman mounted on a zebra. Set on oval rusticated base.
Height, 7½ *inches*

10 OLD STAFFORDSHIRE GROUP
Farmer's Children.
Full standing figures of boy and girl returning from a day in the woods. The little lad has a nest of young birds, while the girl has an apron full of fruit and flowers. *Height*, 7½ *inches*

11 EARLY STAFFORDSHIRE FIGURE
The Return of the Sportsman.
The Scottish Highlander returning after a day's shooting, tired but triumphant, with a full bag. Beautifully colored, the blue in the coat and the plaid kilt standing out attractively. On wooded oval base.
Height, 10 *inches*

12 EARLY STAFFORDSHIRE EQUESTRIENNE FIGURE
An old English gypsy mounted on a beautiful white horse, holding aloft a tambourine, without which these wanderers were seldom if ever seen.
Height, 11½ *inches*

13 EARLY STAFFORDSHIRE GROUP
Lady Bountiful and Child.
Lady dressed in early printed calico and plumed hat, with a basket of fruit at her side. Child with bird to right. *Height*, 12½ *inches*

14 EARLY STAFFORDSHIRE FIGURE
Full standing figure of a whippet with rabbit in mouth. Covered with black splashings, on oval base. *Height*, 7½ *inches*

15 EARLY STAFFORDSHIRE FIGURE
Figure of a bird, evidently startled by some unseen cause which has caused it to assume a defiant yet defensive attitude. Color scheme delicately handled, body of bird in rich canary while the wings, which are spread, and the tail are a clever graduation of blacks, blues and gold. Set on woodland base. *Height*, 8 *inches*
An early and RARE figure.

16 EARLY STAFFORDSHIRE FIGURE

The Shepherdess.

Appealing, full standing figure of a shepherdess in the quaint costume of the times, holding crook in left hand. Dress is of the old printed calico, with laced bodice. The scarf blowing in the wind forms an unusually graceful background. Standing figure of lamb to right. On rustic base. Delicately colored in greens and browns. *Height*, 9½ *inches*

17 EARLY STAFFORDSHIRE GROUP

Heenan and Sayers. The men are shown in prize-fighting costume exchanging blows. A clear portrayal of England's most famous early pugilistic battle. *Height*, 9½ *inches*

18 EARLY STAFFORDSHIRE GROUP

Boy and His Pets.

Graceful group consisting of boy with dog posed in affectionate attitude on either side. The boy's toys have been laid aside and he is shown eating from a dish with spoon. On clock base, enriched with flower and leaf design. *Height*, 10 *inches*

19 EARLY STAFFORDSHIRE GROUP

Off for A Day's Shooting.

Full standing figure of man in tastefully colored hunting costume, gun at his side and dog at his feet. Both figures against background of tree done in green and brown tints, which opens at top to form spill vase lined with conventional orange. On oval base. *Height*, 11½ *inches*

20 EARLY STAFFORDSHIRE FIGURE

Maid at The Spring.

Full standing figure of girl bearing water jar on shoulder. To the right is the spring with its ever-flowing water. The girl wears the costume of the period. An unusually graceful figure. *Height*, 9½ *inches*

21 OLD STAFFORDSHIRE FIGURE

Scotch Drummer Boy.

This figure is portrayed resting on a cannon, with his drum under his arm, and two standards at the left. The plaid of his clan is red and green, and he wears the small Scotch toque with plumes.

Height, 10½ *inches*

22 OLD STAFFORDSHIRE FIGURE

Scotch lad standing on tree stump. He is gaily dressed in dark blue with plaid scarf and socks, and plumed tam-o'-shanter. The tree stump is lustred and at the base are two lambs at rest. *Height*, 11 *inches*

OLD STAFFORDSHIRE FIGURES

[NUMBER 23] [NUMBER 25] [NUMBER 24]

23 OLD STAFFORDSHIRE GROUP

Man and maid with their dog. The man is seated and is attired in early costume, with ruffed knee breeches, surcoat and cape. The maid is also appropriately dressed and has a musical instrument slung on her arm. Both figures wear plumed hats. The man is fondling his hunting dog.

Height, 13 *inches*

[SEE ILLUSTRATION]

24 OLD STAFFORDSHIRE FIGURE

Scotch Huntsman, with hares and bird. He is returning from the hunt and carries his gun in his right hand while the left holds aloft a duck that he has shot, and two hares are slung over his shoulder; his dog is at his side. Colored in soft tone of green, brown, and yellow, with black ornamentation. Standing on lustred base. *Height*, 15 *inches*

[SEE ILLUSTRATION]

25 OLD STAFFORDSHIRE FIGURE

Male figure attired in Cavalier costume, holding spear. This figure is very nicely portrayed, and apparently represents an early English Prince, since the hat bears the three plumes of the Royal line. A hunting dog is sitting at his master's feet. On scrolled base, with tree to the right; this tree forms a vase. In white, black and gold.

Height, 19 *inches*

[SEE ILLUSTRATION]

26 EARLY STAFFORDSHIRE FIGURE

Highland Chieftain.

A Chief evidently returning from the hunt, with a stag over the saddle horn. Dressed in Scottish costume, which is enriched with splashes of gold and silver lustre. *Height*, 15 *inches*

27 OLD STAFFORDSHIRE FIGURE, "WILLIAM PALMER"

This is a splendid likeness, and is an exceptionally fine example of Staffordshire. *Height*, 11½ *inches*

28 PAIR OF EARLY STAFFORDSHIRE SPANIELS

Seated King Charles Spaniels, facing right and left, enriched with gold lustre splashings. (2) *Height*, 10 *inches*

29 OLD STAFFORDSHIRE GROUP, "THE FORTUNE TELLER"

Dark-haired bride seated under a grape-entwined arbor, with a gypsy standing reading her palm. A small child is carried in the gypsy's cape. *Height*, 12 *inches*

30 OLD STAFFORDSHIRE POODLE

Seated poodle with russet splashes and black feet. Gold collar and chain. *Height*, 9 *inches*

31 EARLY STAFFORDSHIRE GROUP

Shepherd and Shepherdess.

She seated with a lamb in her arms, he standing with flute in hand, while between them the faithful shepherd dog keeps watch. The centre in form of an arbor with opening for clock. *Height*, 12½ *inches*

32 OLD STAFFORDSHIRE SYMBOLIC FIGURE

"Water and Gin".

Double-faced figure, one side presenting a well-dressed lad with natty green coat, flowered waistcoat and striped trousers, holding a bag of gold in his hand; the reverse is a dilapidated individual in torn coat and trousers, holding a gin bottle in his hand. *Height*, 8½ *inches*

33 STAFFORDSHIRE FIGURE

Burro with baskets of vegetables. Gray burro with orange saddle, on lustred base. *Height*, 8¾ *inches*

34 TWO EARLY COPPER LUSTRE CREAM JUGS

Both with flaring spout and loop handle. One enriched with deep blue banding and basket of flowers, the other with banding of lighter blue and flowers. (2) *Height*, 3½ *and* 4 *inches*

35 EARLY STAFFORDSHIRE GROUP

The Rival.

Two lovers are shown seated in an arbor, while from behind a tree the rival appears with drawn dagger. The tree is in the shape of a spill vase. The entire group is well carried out. *Height*, 12 *inches*

36 OLD STAFFORDSHIRE FIGURE

Maid at Well

Young girl in quaint costume with bodice of dark blue, kirtle of green, and striped underskirt. Long black curls hang to the shoulders, and the hat is fastened by a ribbon attached to her waist. She carries an old-fashioned urn on her shoulder. Figure leans against well and is mounted on oval base. *Height*, 9¼ *inches*

37 EARLY STAFFORDSHIRE GOLD LUSTRE TEAPOT

Bulbous body with curved spout and shaped handle, mounting eagle. All-over gold lustre, enriched with blue bandings. *Height*, 5 *inches*

38 OLD SPILL VASE

Stag in tones of reddish-brown, with fawn beneath, mounted on lustred base, with flower-decorated vase at back. *Height*, 9¼ *inches*

39 EARLY STAFFORDSHIRE GROUP

Going to Market.

The farmer and his wife on the way to market, he carrying the basket. Set on oval base. *Height*, 13½ *inches*

40 EARLY COPPER LUSTRE JUG

Classic urn shape, with flaring spout and strap handle. Deep blue banding at centre. *Height*, 5½ *inches*

41 EARLY STAFFORDSHIRE GROUP

Babes in the Wood.

The children asleep in the grass, watched over by their guardian angel and guarded by the birds. The figures are at rest at the base of a tree on a grass-green base, the tree forming a spill vase. The entire group in red, green, pinks and blues. *Height*, 8¼ *inches*

42 EARLY COPPER LUSTRE JUG

Pear-shaped body with indented rings. Shaped dragon handle. Centre panel of birds and flowers in colors which are raised on coffee-colored ground. *Height*, 5 *inches*

EARLY STAFFORDSHIRE FIGURES

[NUMBER 44] [NUMBER 43] [NUMBER 44]

43 TWO EARLY STAFFORDSHIRE FIGURES

Carrier Pigeons.

Full figures of the birds, decorated in yellows and greens set on tall rustic bases. One faces right, the other left. (2) *Height*, 10 *inches*

[SEE ILLUSTRATION]

44 TWO EARLY STAFFORDSHIRE FIGURES OF WHIPPETS

Standing figures of the whippet, one facing right, the other left. Tan and white on rustic bases, with hare at feet. (2)

Height, 7 *inches; length*, 7¼ *inches*

[SEE ILLUSTRATION]

45 STAFFORDSHIRE INKWELL

An unusual group, showing gay-plumaged bird on one branch of tree, with its mate lying dead at the foot of the tree, and a snake robbing the nest of the eggs. The group is brilliantly colored. *Height*, 8¼ *inches*

46 OLD STAFFORDSHIRE FIGURE

Boy mounted on a ram. Ram highly colored. Boy with red hat and belt and blue tie. *Height*, 12¼ *inches*

47 OLD STAFFORDSHIRE EQUESTRIAN FIGURE

T. King, the man who captured Dick Turpin.

Mounted figure on old brown horse, man dressed in costume of the time with white coat edged with green, yellow waistcoat, pink breeches and black boots, pistol in one hand. *Height*, 9 *inches*

48 EARLY STAFFORDSHIRE FIGURE

Garabaldi at Home.

Full seated figure of Garibaldi with spade in hand and pointed hat on ground. Set on rustic base. *Height*, 10 *inches*

49 EARLY STAFFORDSHIRE FIGURE

Full standing figure of Louis Napoleon in military costume, blue coat, white breeches, white boots. *Height*, 16 *inches*

50 EARLY STAFFORDSHIRE GROUP

The Lovers.

A lad with his lassie, clothed in early English costume, sitting within an arbored and floreated bower. *Height*, 9½ *inches*

51 EARLY STAFFORDSHIRE SILVER LUSTRE JUG

Bulbous body with strap handle. Finely decorated in silver lustre and in panels in sepia, "Faith and Hope" on cream ground.

Height, 4½ *inches*

52 EARLY STAFFORDSHIRE GROUP

The Highlander and his Lass. Both are clothed in soft blues and greens of the period, and are resting on a wall with a jug between them.

Height, 11 *inches*

53 EARLY STAFFORDSHIRE PURPLE LUSTRE JUG

Bulbous body with loop handle. Decorated in mulberry color, "The Travelling Rurals", banded with purple lustre.

Height, 4½ *inches*

54 PAIR OF EARLY STAFFORDSHIRE SPANIELS

Seated King Charles Spaniels facing right and left, enriched with gold lustre splashings. (2) *Height*, 9 *inches*

EARLY STAFFORDSHIRE FIGURE
OF BENJAMIN FRANKLIN
TITLED WASHINGTON

[NUMBER 55]

55 EARLY STAFFORDSHIRE FIGURE

Benjamin Franklin.

Full standing figure after the Houdon model. Titled in gilt, "Washington". *Height*, 15 *inches*

One of the rare Anglo-American statuettes made in the Staffordshire factory and labelled in error in both the Franklin and Washington figures. VERY RARE.

RARE PURPLE AND GOLD STAFFORDSHIRE LUSTRE JUG

[NUMBER 56]

18TH CENTURY ENGLISH LUSTRE TEA SERVICE—FOURTEEN PIECES

[NUMBER 57]

56 RARE PURPLE AND GOLD STAFFORDSHIRE LUSTRE JUG

Flat pear-shaped body with strap handle; cream ground from which are raised in relief, panels on either side, rabbit shooting scenes with whippets and huntsmen. The relief decorated in delicate pink, gold and purple lustre. Around the top grapevine pattern in similar manner.

Height, 6½ inches

[SEE ILLUSTRATION]

57 LUSTRE TEA SERVICE ENGLISH, 18TH CENTURY

Consisting of five cups and saucers, teapot, creamer, bowl and sucrier. The body with copper lustre, and broad bandings of flower and leaf motifs in brilliant colors. (14 pieces)

A VERY RARE SERVICE.

[SEE ILLUSTRATION]

58 PAIR OF OLD STAFFORDSHIRE WHIPPET INKWELLS

The tan-colored whippets are resting on dark blue base which forms inkwell. (2) *Height, 4½ inches; length, 6½ inches*

18TH CENTURY SHEFFIELD PLATE

NEEDLEWORK AND SAMPLERS

NUMBERS 59-79

59 PAIR OF EARLY SHEFFIELD PLATE CANDLESTICKS

Straight columnar shaft set on circular base and decorated in fluted design. (2) *Height, 5½ inches*

60 PAIR OF EARLY SHEFFIELD PLATE CANDLESTICKS
Straight columnar shaft, set on oval domed base. (2) *Height*, 6 *inches*

61 EARLY SHEFFIELD PLATE CAKE BASKET
Circular deep dish with gadrooned border; hinged strap handle.
Diameter, 12 *inches*

62 FOUR SHEFFIELD PLATE SALTS
Oblong concave body on short standard. Enriched at corners with shell motif. Lined with blue Bristol glass containers. (4)

63 NEEDLEWORK PICTURE ENGLISH, 18TH CENTURY
Large square needlework picture worked in many-colored silks, the subject a Falcon feeding her four young in the nest; set on a tall tree. Finely worked and an excellent example of the needlework of this period.
Height, 23 *inches; width*, 22½ *inches*

64 NEEDLEWORK PICTURE ENGLISH, 18TH CENTURY
Jardinière of wild roses, foxglove, and other summer flowers. Worked in many-colored silks, on tan linen ground. Framed.
Height, 23 *inches; width*, 22½ *inches*

65 NEEDLEWORK PICTURE ENGLISH, 18TH CENTURY
Shepherd and Shepherdess.
The shepherd proposing to the shepherdess. Distant pasture land with many sheep grazing. Worked in many-colored silks on silk ground. Framed. *Height*, 23 *inches; width*, 18 *inches*

66 NEEDLEWORK PICTURE ENGLISH, 18TH CENTURY
"The Storm" after Morland's famous painting. A young shepherd boy with his mother and sister, gathered under the tree. Worked in many-colored silks on a silk ground. Framed.
Height, 23 *inches; width*, 18 *inches*

67 TWO NEEDLEWORK PICTURES ENGLISH, 18TH CENTURY
The dancing girl and boy. Both finely worked in many-colored silks. Small ovals. Framed in black glass mats and gilt frames. (2)
Height, 7½ *inches; width*, 6 *inches*

68 HISTORIC NEEDLEWORK PICTURE BY FRANCIS CHADWICK, 1790
Sir William Handsacre, slain by Sir Robert Mauvesyn 1403. Worked in soft tans and yellows on cream ground. Framed.
Height, 11 *inches; width*, 16½ *inches*
The two knights divided by their loyalty to Henry IV and the rebel "Hotspur" engaged in battle in 1403. An interesting document relating to the engagement is affixed to the back of this picture. Signed and dated.

69 NEEDLEWORK SAMPLER ENGLISH, 18TH CENTURY
Alphabet with various vignettes of jardinière of flowers. Winged cupidons. Adam and Eve under the apple tree. Initialed "L.R." and dated 1800. Worked in many-colored silks on cream linen ground.
Height, 14 *inches; width*, 13½ *inches*

70 NEEDLEWORK SAMPLER ENGLISH, DATED 1831
Top divided into rows of classic borders. Alphabet and numerals below. Centre medallion, initialed "T.H." and dated 1831, and further enriched with cupidons and blossoming trees. Worked in many-colored silks on cream-colored ground. *Height*, 19 *inches; width*, 16 *inches*

71 NEEDLEWORK SAMPLER SPANISH, 18TH CENTURY
Various panels enriched with flowering trees and jardinières of blossoms, animated with birds in color. Worked in many-colored silks on cream linen ground. *Height*, 15½ *inches; width*, 13 *inches*

72 NEEDLEWORK SAMPLER ENGLISH, DATED 1711
Elongated panel of handspun linen enriched with diversified motifs of various classic flowering jardinières, and grapevines laden with fruit. Initialed "A.C.I." and dated 1711. *Height*, 42 *inches; width*, 9 *inches*

73 NEEDLEWORK SAMPLER ENGLISH, 18TH CENTURY
Top with circular medallion, flowering trees, and recumbent stag. Below many lines of alphabet and numerals. Worked in many-colored silks on cream ground. *Height*, 12½ *inches; width*, 15 *inches*

74 NEEDLEWORK SAMPLER ENGLISH, 18TH CENTURY
The top with blossoming trees, birds and figures. Centre medallion with initial and date 1828. Below alphabet and numerals, worked in many-colored silks on cream ground. *Height*, 25½ *inches; width*, 11 *inches*

75 NEEDLEWORK SAMPLER ENGLISH, 1804

Long panel of ivory linen enriched in many colors with stitching of stag, trees, parrots, etc., and with alphabet and numerals below. Initialed J.O.M. and dated 1804. *Height*, 40 *inches; width*, 8 *inches*

76 NEEDLEWORK SAMPLER ENGLISH, 18TH CENTURY

Oblong panel worked in crimson and green silks on old homespun linen, in medallions of many birds and blossoms and trees. Below, Queen in arbor with many waiting maids. *Height*, 17 *inches; width*, 19 *inches*

77 NEEDLEWORK SAMPLER ENGLISH, 18TH CENTURY

Elongated panel of homespun linen on which is worked in many-colored silks large parrot at top. Below, flowering trees, jardinières of flowers and letters and numerals. *Height*, 31 *inches; width*, 9 *inches*

78 NEEDLEWORK SAMPLER ENGLISH, 1800

Elongated panel of homespun linen, on which are worked in many colors, at top alphabet and numerals, crowned medallion with initials M.C.L. and dated 1800; below, bird-house, trees and large figure of parrot.
Height, 39 *inches; width*, 9 *inches*

FINE EARLY ENGLISH, BOHEMIAN AND OTHER CUT GLASS

IN AMBER, AMETHYST, GREEN AND RUBY COLORS

NUMBERS 80-101

79 NEEDLEWORK SAMPLER ENGLISH, 1821

Petit point needlework on cream linen ground, consisting of five jars of flowers, several fruiting trees, two rabbits at ease, and a recumbent stag. Initialed B. E. and dated 1821.
Height, 19 *inches; width*, 19½ *inches*

80 TWO AMBER GLASS JAM POTS BOHEMIAN, 19TH CENTURY

Straight-sided circular pots, fitted with cover, terminating in knobbed handle. Cut to the clear, with medallion and hunting scene. (2)
Height, 5 *inches*

81 TWELVE TALL CRYSTAL GLASS CHAMPAGNES
FRENCH, EARLY 19TH CENTURY

Tall cup with flaring rim, with base in cross diamond cutting and set on square foot. (12) *Height*, 8 *inches*

82 PAIR OF AMETHYST GLASS AND GILT SILHOUETTE MANTEL URNS ENGLISH, MID-19TH CENTURY

Slab-sided cut cup. A rounded base and shaped standard. Heightened in gilt with silhouette of man and maid in rustic atmosphere. Fitted with knobbed cover. (2) *Height*, 9½ *inches*

83 PAIR OF CUT GLASS AMBER FLOWER VASES

ENGLISH, MID-19TH CENTURY

Flaring body, to bulbous base with rounded standard. Finely cut in medallions to the clear with SHIP, WINDMILL and LIGHTHOUSE. (2) *Height*, 11½ *inches*

84 ELEVEN EMERALD-GREEN GLASS TUMBLERS

ENGLISH, EARLY 19TH CENTURY

Barrel-shaped with facetted base, the body cut with cross diamond pattern. (11) *Height*, 3½ *inches*

85 TWO TALL RUBY MANTEL VASES

ENGLISH, EARLY 19TH CENTURY

The body in stemmed cup shape, the cup with straight-sided panel design, terminating in fitted cover, with shaped spiked handle. (2) *Height*, 16½ *inches*

86 CRYSTAL GLASS TWO-LIGHT CANDELABRA

ENGLISH, 18TH CENTURY

Centre shaft with two shaped arms, fitted with cusped bobèche, and enriched with aquamarine-blue glass drops. *Height*, 12½ *inches*

87 TWO ROSE-COLORED GLASS-COVERED COMPOTES

ENGLISH, MID-19TH CENTURY

Cup-shaped body in translucent rose color, set on square pedestal base. Domed cover with acorn finial above. The whole cut in large diamond facets and slab cutting. (2) *Height*, 12½ *inches*

88 ROYAL BLUE GLASS FRUIT COMPOTE

ENGLISH, EARLY 19TH CENTURY

The shallow dish supported on centre ball pedestal of clear glass punctuated with tear drops, and set on domed base. *Diameter*, 11 *inches*

89 AMBER GLASS JEWEL BOX FRENCH, EARLY 19TH CENTURY

Oblong box with metal hinged cover and banded with metal to lock, enriched with enamel figures of children at play. *Length*, 4½ *inches*

90 CRYSTAL GLASS LUSTRED CANDLESTICK

ENGLISH, 18TH CENTURY

Circular bulbous shaft with turn-over bobèche and dome base. Cut in leaf, diamond and slab cuttings. Trimmed with spear-shaped amethyst lustres. *Height*, 12½ *inches*

91 TWELVE ORCHID-COLORED GLASS FINGERBOWLS

ENGLISH, MID-19TH CENTURY

Circular bowl, enriched with slab cutting to the clear, and encircled with grape and vine motif. (12) *Diameter*, 5 *inches*

92 SIX ORCHID-COLORED GLASS TUMBLERS

ENGLISH, MID-19TH CENTURY

Matching the preceding number. (6) *Height*, 4 *inches*

93 ORCHID-COLORED GLASS BOWL BOHEMIAN, EARLY 19TH CENTURY

Fine large generous bowl, cut to the clear with oval cuttings and enriched with finely cut stag and deer design. *Diameter*, 12 *inches*

94 ORCHID-COLORED GLASS BOWL BOHEMIAN, EARLY 19TH CENTURY

Matching the preceding number. *Diameter*, 9½ *inches*

95 ORCHID-COLORED GLASS FRUIT COMPOTE

BOHEMIAN, EARLY 19TH CENTURY

Fine generous bowl cut to the clear, with oval cuttings and enriched with finely cut stag and deer design. Set on flaring stem and base of clear glass. *Height*, 10½ *inches; diameter*, 12 *inches*

96 TWELVE SMOKED-BLUE GLASS TUMBLERS

FRENCH, MID-19TH CENTURY

Flaring thistle-shaped cup on rounded base. Cut to the clear with bull's-eye and slab cutting. (12) *Height*, 5 *inches*

97 PAIR OF AMBER GLASS CANDLESTICKS

ENGLISH, EARLY 19TH CENTURY

Pear-shaped shaft, with spiral cutting and flaring cusped bobèches. On square base. (2) *Height*, 9 *inches*

98 TWENTY-THREE CRYSTAL GLASS TUMBLERS

ENGLISH, EARLY 18TH CENTURY

Barrel-shaped body, with faceted base and encircled with cuttings in hobnail and bull's-eye pattern. (23) *Height*, 3½ *inches*

99 ROYAL BLUE GLASS MANTEL GARNITURE

ENGLISH, EARLY 19TH CENTURY

Consisting of three covered urn-shaped vases, and two straight-sided flaring spill vases. Cut to clear with straight panel medallions, and enriched with medallions of the Huntsman, and crossed horn and whip.

Height, 9 *and* 10½ *inches*

100 NINE AMETHYST GLASS WINES ENGLISH, EARLY 19TH CENTURY

Tulip-shaped body, cut to the clear with bull's-eye motif, set on clear stem and foot. (9) *Height,* 5½ *inches*

101 TWELVE DEEP AMBER GLASS TUMBLERS

ENGLISH, MID-19TH CENTURY

Barrel-shaped, with ringed and fluted motifs. (12) *Height,* 3½ *inches*

18TH CENTURY ENGLISH FURNITURE AND OTHER HOUSEHOLD EMBELLISHMENTS OF THE PERIOD

NUMBERS 102-150

102 FRAMED TINSEL WORK PICTURE ENGLISH, 18TH CENTURY

A knight in full armor mounted on a plumed horse. Worked in colors and heightened with tinsel. *Height,* 13½ *inches; width,* 11½ *inches*

103 ENGLISH COLORED PRINT

Elizabeth of Anstria. Bust portrait, printed in colors. Framed.

Height, 14 *inches; width,* 10 *inches*

104 EARLY SILHOUETTE PORTRAIT ENGLISH, 1830

Full figure of an English student dressed in Eton jacket, ascot and high collar. Heightened with gilt. Framed.

105 EARLY SILHOUETTE PORTRAIT ENGLISH, 1830

Full figure of a man in long coat and high collar. Heightened with gilt. Framed.

106 SET OF FOUR COLORED PRINTS ENGLISH, 18TH CENTURY

Painting—Heraldry—Chemistry—Architecture.

Engraved by J. Chapman after the paintings by R. Corbould. Framed. (4) *Height,* 12 *inches; width,* 10 *inches*

A RARE set.

107 PAIR OF COLORED FRENCH PRINTS

Two prints of the French Lady of the 18th Century, one in street attire, the other in evening dress. Engravings by Voysard and Dupin after the paintings by Watteau and Desrais. Framed. (2)

Height, 14 *inches; width*, 11 *inches*

108 MAHOGANY DRESSING GLASS ENGLISH, 18TH CENTURY

Shaped oblong base containing two drawers on which is set architectural and columnar support containing swivel mirror.

Height, 30 *inches; width*, 20 *inches*

109 INLAID MAHOGANY KNIFE URN ENGLISH, 18TH CENTURY

Classic urn-shaped body, with canted corners, set on square pedestaled base. Top fitted with sliding dome lifting top, terminating in acorn finial. Interior compartmented. *Height*, 25 *inches*

110 CARVED MAHOGANY BAROMETER ENGLISH, 18TH CENTURY

Banjo shape, with pediment of swan-neck design, and centre urn motif. Fitted with large centre decorated silvered dial, bull's-eye mirror panel, thermometer and level dial. *Height*, 38½ *inches*

111 PAIR OF LIBRARY WORLD GLOBES ENGLISH, 18TH CENTURY

The globes supported by metal bands set in circular basket holders and with pedestaled tripod bases. These terminate in curved snake feet. The globes by H. Jones, London, dated 1800. (2) *Height*, 24 *inches*

112 CARVED SHERATON MAHOGANY ARMCHAIR

ENGLISH, 18TH CENTURY

Oblong open back, with reeded and medallioned centre splat. Upholstered seat and curved armrests. Set on straight tapering fluted legs, terminating in spade feet.

113 SHERATON MAHOGANY DRESSING GLASS

ENGLISH, 18TH CENTURY

Arched mirror frame containing oblong swivel mirror, set on oblong base containing two drawers. Short bracketed feet. *Height*, 31 *inches*

114 CARVED MAHOGANY CHIPPENDALE CHEST OF DRAWERS

ENGLISH, 18TH CENTURY

Oblong top with finely carved rim in acanthus-leaf motif. Front fitted with four long drawers. All enriched with original brass bail handles. Set on carved bracketed base. *Height*, 30 *inches; width*, 33½ *inches*

115 CARVED MAHOGANY CHIPPENDALE CORNER CUPBOARD

ENGLISH, 18TH CENTURY

Moulded overhanging top. Front fitted with finely panelled door enclosing shelved interior. Returns in fluted pattern. Set on base with frieze and square tapering legs. *Height*, 69 *inches; width*, 35 *inches*

116 LADY'S INLAID MAHOGANY SHERATON DESK

ENGLISH, 18TH CENTURY

Oblong top with broad banding of tulip and satinwood. Apron containing one drawer fitted with writing slide. Trimmed with original brasses, on straight tapering legs. The whole finely inlaid with satinwood. The rear is fitted with adjustable fire screen.

Height, 28 *inches; width*, 22 *inches*

117 NEST OF FOUR MAHOGANY COFFEE TABLES

ENGLISH, 18TH CENTURY

Oblong top with scalloped border. Set on daintily spooled legs and shaped standards. *Height*, 30 *inches; width*, 20 *inches*

118 INLAID MAHOGANY CARD TABLE SHERATON, 18TH CENTURY

Oblong lifting top with inset corners; apron fitting contour of top, on finely tapering legs. The whole finely inlaid with broad bandings of burled walnut and circular fan motif at centre.

Height, 30½ *inches; width*, 33 *inches*

119 PAINTED ADAM NEEDLEWORK ARMCHAIR

ENGLISH, 18TH CENTURY

Arched open back, with oval and cross splats. Flaring armrests in same design. Deep seat in gros point needlework with star design and diamond field. On straight legs with stretcher.

120 INLAID MAHOGANY SIDE TABLE ENGLISH, 18TH CENTURY

Deep molded oblong top with reeded edge and bow front. Apron fitted with two drawers following outline of top. Drawers fitted with original brass ring handles. Set on turned balustered legs. Inlaid with teakwood.

Height, 29½ *inches; width*, 40 *inches*

121 CARVED MAHOGANY CHIPPENDALE WING CHAIR

ENGLISH, 18TH CENTURY

High rounded back with armrests. Deep seat with loose cushion, covered in old green silk. Set on finely carved ball and claw feet enriched at knee with full acanthus-leaf design.

122 MAHOGANY SOFA TABLE ENGLISH, 18TH CENTURY

Oblong top, two drop leaves with rounded corners. Beneath deep frieze containing two drawers. Set on end pedestals. Outcurving legs, terminating in brass claw castored feet. Pedestals joined by flat shaped stretcher. *Height*, 32 *inches; length*, 60 *inches*

123 NEST OF FOUR MAHOGANY COFFEE TABLES

ENGLISH, 18TH CENTURY

Oblong top with finely turned legs, terminating in arched standard.

Height, 29 *inches; width*, 19 *inches*

124 CARVED INLAID MAHOGANY WINDOW SEAT

ENGLISH, EARLY 19TH CENTURY

Upholstered seat in old silk. Side arms in outcurving twist rail and centre carved splat. Set on X-shaped base joined by turned stretcher.

125 LADY'S CARVED MAHOGANY PEDESTAL DESK

ENGLISH, 18TH CENTURY

Oblong top with folding drop leaves, disclosing covered writing surface. Deep frieze containing two fitted drawers enriched with brass escutcheons and drop handles. Set on centre carved pedestal with tripod legs, terminating in finely finished snake feet.

Height, 32 *inches; width*, 20 *inches*

126 INLAID SHERATON MAHOGANY MIRROR

ENGLISH, 18TH CENTURY

Deep panelled top, inlaid with motif of jardinière of flowers. Oblong mirror below with beaded frame, below which is panel with elongated star motif. *Height*, 42 *inches; width*, 17 *inches*

127 CARVED MAHOGANY CHIPPENDALE KNEEHOLE DESK

ENGLISH, 18TH CENTURY

Oblong writing surface, with carved acanthus-leaf border, fitted with one long drawer on either side flanking centre compartment enclosed with panel door. Original brass bail handles. Set on finely carved bracketed feet. *Height*, 33½ *inches; width*, 38½ *inches*

128 CARVED AND GILDED MIRROR ENGLISH, 18TH CENTURY

Oblong mirror frame enriched with large inner beading and with corner blocks heightened with masked medallions. Pediment, finely carved scrolling in wheat husk and leaf design. *Height*, 48 *inches; width*, 21 *inches*

129 CARVED CHIPPENDALE MAHOGANY OVERSTUFFED WING CHAIR ENGLISH, 18TH CENTURY

Deep side wings and seat with roll-over arms, covered in old peach-colored brocade. Mahogany frame with cabriole legs, carved at knee with shell and terminating in claw and ball feet.

130 MAHOGANY FIRESIDE BENCH ENGLISH, 18TH CENTURY

Long oblong seat with round corners, and fitted with shaped apron. Set on turned and tapering legs, and joined with double H stretcher.

Height, 17 inches; length, 6 feet

131 CARVED CHIPPENDALE MAHOGANY TWO CHAIR-BACK SETTEE ENGLISH, 18TH CENTURY

The back with double scroll vase-shaped centre splat. Finely turned arms and broad overstuffed seats, the same covered in old damask. Set on cabriole legs, with knees carved in acanthus-leaf design terminating in pad feet.

Length, 45 inches

132 WALNUT AND MAHOGANY CHIPPENDALE DESK ENGLISH, 18TH CENTURY

Slant front hinged writing surface, disclosing finely compartmented interior. Beneath, two long drawers fitted with original brass bail handles. Set on square legs with carved joining brackets.

Height, 41 inches; width, 32½ inches

133 SHERATON INLAID MAHOGANY TAMBOUR DESK ENGLISH, 18TH CENTURY

Oblong top, with tambour slide, disclosing writing surface and fitted interior. Apron containing two drawers and enriched with original brasses. Set on square tapering legs, terminating in brass castored feet.

Height, 42 inches; width, 44 inches

134 CARVED AND GILT-DECORATED MIRROR ENGLISH, 18TH CENTURY

Architectural frame with crowned top and two side columns. Top divided into mirror panels. Below, oval mirror set in square blue glass decorated field heightened in grapevine motif.

Height, 44 inches; width, 25 inches

CARVED MAHOGANY LOWBOY
ENGLISH, 18TH CENTURY

[NUMBER 135]

135 CARVED MAHOGANY LOWBOY ENGLISH, 18TH CENTURY

Oblong top with carved border in egg and dart motif. Finely shaped apron containing two deep drawers flanking small centre drawer, trimmed in original brass bail handles. Set on shaped legs with carved leaf scrolled knee and terminating in circular pad feet.

Height, 27½ *inches; width*, 29 *inches*

[SEE ILLUSTRATION]

136 CARVED MAHOGANY AND NEEDLEPOINT POLE SCREEN

ENGLISH, 18TH CENTURY

Tall centre shaft supported on finely turned tripod base. Carved snake feet, enriched at knee and foot with floral and leaf carved motif. The shaft supports an oval carved frame enclosing needlework panel with centre bouquet of roses. The top of pole terminates in an acorn finial.

Height, 53 *inches*

137 CARVED MAHOGANY CHIPPENDALE CARD TABLE

ENGLISH, 18TH CENTURY

Folding top, disclosing baize-covered playing surface, indented with guinea pockets. Rim finely carved in acanthus-leaf design. Deep frieze containing long drawer, enriched with brass bail handle. Set on shaped, turned, tapering legs, terminating in pad feet.

Height, 28 *inches; width*, 31 *inches*

138 SHERATON INLAID MAHOGANY MIRROR

ENGLISH, 18TH CENTURY

Oblong mirror with arched top, with deep panel at top. Inlaid and panelled apron, the inlay of satinwood.

Height, 40 *inches; width*, 10 *inches*

139 INLAID SHERATON MAHOGANY SEWING TABLE

ENGLISH, 18TH CENTURY

Octagonal inlaid top with banding and circular fan in satinwood. Front fitted with compartmented interior and trimmed with brass handle. Set on outcurving tapering legs. *Height*, 39 *inches; width*, 23 *inches*

140 CARVED AND INLAID MAHOGANY TAMBOUR DESK

SHERATON, 18TH CENTURY

Oblong top fitted with tambour slide. Compartmented interior and withdrawn writing tablet. Below two drawers, set on straight tapering inlaid legs with H stretcher. *Height*, 42 *inches; width*, 46½ *inches*

SET OF EIGHT PAINTED ADAM CHAIRS

[NUMBER 141]

141 SET OF EIGHT PAINTED ADAM CHAIRS

ENGLISH, 18TH CENTURY

Consisting of six side chairs and two armchairs; broad shaped top rail, with turned sides and centre lyre, and scrolled back. Overstuffed seats in old tan silk. Outcurving legs, terminating in brass castored feet. Painted in light tan ground, heightened with delicate motifs in apple-green and other colors. (8)

[SEE ILLUSTRATION]

142 CARVED MAHOGANY CHIPPENDALE TILT TABLE

ENGLISH, 18TH CENTURY

Circular tilting top with inlaid carved outer rim in floral and leaf motif. Set on spiral centre baluster, terminating in tripod snake base, enriched with acanthus leaf at knee and at terminals.

Height, 27 inches; diameter, 27½ inches

FOUR-PART SHERATON MAHOGANY DINING TABLE

[NUMBER 143]

143 FOUR-PART SHERATON MAHOGANY DINING TABLE

Consisting of two oblong centre sections and two semicircular end sections. Each section on centre turned pedestal, and terminating in four outcurving legs. *Height*, 28 *inches; length*, 8 *feet* 4 *inches*

A remarkably fine old dining table, with two centre sections that can be used for breakfast table or dinner *en famille*, while the ends act as consoles. The whole table can be quickly assembled for formal affairs.

[SEE ILLUSTRATION]

SET OF EIGHT CARVED MAHOGANY SHERATON DINING CHAIRS
ENGLISH, 18TH CENTURY

[NUMBER 144]

144 SET OF EIGHT CARVED MAHOGANY SHERATON DINING CHAIRS ENGLISH, 18TH CENTURY

160 Consisting of six side chairs and two armchairs. Shaped open back, draped with medallion and husks of flowers. Centre splat, classic cluster of fluted design. Broad saddle seat with loose cushion covered in old silk. Straight tapering fluted legs, enriched with medallion and design matching the top. Joined by H stretcher. (8)

[SEE ILLUSTRATION]

145 INLAID SHERATON MAHOGANY SIDEBOARD

ENGLISH, EARLY 19TH CENTURY

Oblong top with inset corners and shaped frontal. Deep apron following same outline as top and fitted with one long centre drawer flanked on either side by smaller curved frontal drawer. Set on six square tapering legs. The whole finely inlaid with satinwood and kingwood. In unusually fine condition. *Height*, 36½ *inches; length*, 67 *inches*

146 CARVED CHIPPENDALE MAHOGANY SIDE TABLE

ENGLISH, 18TH CENTURY

Deeply moulded oblong top, with rim finely carved in acanthus-leaf design. Deep shaped frieze and set on cabriole legs, knees of which are enriched with full leaf pattern terminating in pad feet enriched with shell motif. *Height*, 32 *inches; length*, 48 *inches*

147 PAIR OF CARVED MAHOGANY CHIPPENDALE CONSOLE TABLES

ENGLISH, 18TH CENTURY

Oblong moulded top with round frontal corners. Handsomely carved border in acanthus-leaf motif. Deep frieze with centre medallion carved in urn relief from which is repeated draped motif. On square tapering legs, terminating in shaped acanthus-leaf feet. (2)

Height, 30 *inches; width*, 45 *inches*

148 CIRCULAR INLAID MAHOGANY LIBRARY TABLE

ENGLISH, 18TH CENTURY

Circular top, enriched with several bandings of inlay of feather and rib-band motif. Centre with ivory disk. Deep frieze, set on circular fluted legs. *Height*, 30 *inches; diameter*, 34 *inches*

149 INLAID SHERATON MAHOGANY SEWING TABLE

ENGLISH, 18TH CENTURY

Oblong inlaid top with broad bandings of burled walnut, and centre shell motif. Front fitted with two finely compartmented drawers, and beneath shaped sliding work cupboard. Set on square tapering legs, terminating in spade feet.

CARVED AND GILT CONVEX MIRROR
AMERICAN, 18TH CENTURY

[NUMBER 150]

150 CARVED AND GILT CONVEX MIRROR AMERICAN, 18TH CENTURY
Circular deeply moulded frame, enriched with ball drops and fitted with convex glass. Carved pediment of double leaf scroll, above which is a carved spread eagle on a rock-like base. Below grouped acanthus-leaf bouquet. Sides with scrolled brackets, each terminating in glass cusped cut bobèches and drop lustres. *Height*, 48 *inches; width*, 29 *inches*

[SEE ILLUSTRATION]

SECOND SESSION

NUMBERS 151-300

EARLY STAFFORDSHIRE FIGURES, GROUPS

LUSTRE BOWLS AND JUGS

NUMBERS 151-210

151 EARLY STAFFORDSHIRE FIGURE
Lord Byron, full figure, resting on pedestal, dressed in blue coat, yellow breeches, crimson robe over shoulder. Set on shaped base.
Height, 7½ *inches*

152 EARLY STAFFORDSHIRE FIGURE
Full standing figure of Shakespeare, resting on colorful pedestal with manuscript in his left hand. Blue coat, crimson breeches, and cloaked with tan robe. Set on shaped base. *Height*, 7½ *inches*

153 EARLY STAFFORDSHIRE FIGURE
Equestrian figure of the great Scot Campbell. Dressed in full officer's uniform. *Height*, 9½ *inches*

154 EARLY STAFFORDSHIRE FIGURE
Water Girl.
Small girl with pail set on head, leaving the brook. Upright latticed arbor to right. *Height*, 8 *inches*

155 EARLY STAFFORDSHIRE GROUP
Scotch Lad and Lassie.
Full standing figures dressed in the costume of the period, the two enwrapped in light green scarf. Set on oval mottled base.
Height, 12½ *inches*

156 TWO EARLY STAFFORDSHIRE POODLE DOG FIGURES
Facing right and left. (2) *Height*, 5½ *inches*

157 PAIR OF EARLY STAFFORDSHIRE FIGURES
Male and female standing figures of Russian nobleman and wife. Clothed in flowing cloaks obviously meant for a cold climate and hats trimmed with fur. (2) *Height*, 5½ *inches*

158 EARLY STAFFORDSHIRE FIGURE

The Old Dame.

Full standing figure of an old dame returning from market. Her basket is full and she is able to manage it only with the aid of the rod which she carries in her right hand. Exquisite coloring from the red herchief at her neck to the old printed calico skirt. Rustic base.

An interesting figure. *Height*, 8 *inches*

159 EARLY STAFFORDSHIRE FIGURE

Mother Goose.

"Mother" is portrayed sitting in state on the back of a large goose, with wings spread. The "bessom" without which she is never shown is carried over her right shoulder. The coloring is very good and the entire figure gives evidence of being an unusually early one. Mottled base.

Height, 7 *inches*

160 EARLY STAFFORDSHIRE FIGURE

The Farm Maid.

Full standing figure of the maid in the quaint dress of the period, evidently doing her share of the farm work by tending to the chickens. She is shown with the old chicken house to her right, about which are grouped several charming birds. *Height*, 11 *inches*

161 EARLY STAFFORDSHIRE GROUP

Quaint old clock castle, the parapets of which are joined by a graceful floral arch. Fronted with old clock supported by cupidons.

Height, 11 *inches*

162 EARLY STAFFORDSHIRE GROUP

A Drink of Cold Water.

A maid and a mendicant shown posed on either side of a well. The maid bears a water jug, while the mendicant has his pack strapped to his shoulder. Background formed by tree enriched by climbing vine and flowers, opening at top to form spill vase. Entire group in blue, pink, green and orange tints. *Height*, 11½ *inches*

163 EARLY STAFFORDSHIRE FIGURE

Fruit Harvest in the Highlands.

A Highland lass in gala attire, with plumed hat, and the plaid of her clan draped over her left shoulder. In her hand and at her feet are baskets of fruit. Figure posed against background of tree done in delicate tints and opening at top to form spill vase.

Height, 9½ *inches*

164 EARLY STAFFORDSHIRE FIGURE
Highland Lassie With Bird.
Figure of young girl dressed in the brilliant hues of the Highland costume, with her pet bird. The bird is sitting on top of a cage, which is resting on a columnar pedestal and supported by the left arm of the young girl. On oval rustic base. *Height*, 8½ *inches*

165 EARLY STAFFORDSHIRE FIGURE
The Happy Blackamoor.
Dancing figure of Negro in tattered raiment, which is nevertheless in the vivid hues so dear to the heart of the race. The attitude is one of happy abandon and clearly illustrates the early Staffordshire workers' idea of the blackamoor. *Height*, 6 *inches*

166 EARLY STAFFORDSHIRE FIGURE
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Dancing figure of Negro in tattered raiment, which is nevertheless in the vivid hues so dear to the heart of the race. The attitude is one of happy abandon and clearly illustrates the early Staffordshire workers' idea of the blackamoor. *Height*, 6½ *inches*

167 EARLY STAFFORDSHIRE GROUP
Playmates.
Group consists of two sisters and their pony. One of the sisters is mounted, while the other is posed in front of the beautiful animal in an attitude clearly denoting affection. On oval base. *Height*, 12½ *inches*

168 EARLY STAFFORDSHIRE FIGURE
Ophelia.
Full standing figure in bodiced dress, wrapped in a heavy cloak.
Height, 9½ *inches*

169 OLD STAFFORDSHIRE FIGURE
Hamlet.
Full-length standing figure with plumed hat and wrapped in ermined cape. Set on shaped base. Attitude—"Alas poor Yorick"
Height, 10 *inches*

170 EARLY STAFFORDSHIRE FIGURE
Little Red Riding Hood.
Seated figure wrapped in red cloak, alongside tree trunk, and wolf. Tree trunk in shape of spill vase. *Height*, 10 *inches*

171 OLD STAFFORDSHIRE FIGURE
Persian Fruit Vender.
Standing figure in Persian costume, with basket of fruit under his arm. Small child is standing at his right. *Height*, 12½ *inches*

172 OLD STAFFORDSHIRE FIGURE
Drummer boy with drum on one arm, and standard in the other, is crouched on a reclining stag. The group is splashed with gold lustre. *Height*, 10¾ *inches*

173 EARLY STAFFORDSHIRE GROUP
Royal couple of 16th Century. The king standing clothed in blue robe while the queen is seated and playing a musical instrument. On shaped base. *Height*, 7½ *inches*

174 EARLY STAFFORDSHIRE FIGURE
"J. S. Duncombe" (Irish patriot).
Full standing figure, with shaped blue coat, green waistcoat and striped pants. Left hand supported on pedestal. *Height*, 9½ *inches*

175 EARLY STAFFORDSHIRE FIGURE
Hamlet.
Full standing figure with plumed hat, blue coat and crimson breeches. Cloaked with heavy ermined robe. *Height*, 8½ *inches*

176 EARLY STAFFORDSHIRE GROUP
Returning from the Field.
A youth and maid returning from the wheatfield, after the day's work. Full standing figures, enriched with husks of wheat. *Height*, 8¼ *inches*

177 OLD STAFFORDSHIRE GROUP
Country Lad and Lassie.
Bringing home a nest of eggs, with the mother bird perched on the girl's arm. Full standing figures. *Height*, 7½ *inches*

178 PAIR OF EARLY STAFFORDSHIRE SPANIELS
Seated King Charles Spaniels facing right and left, enriched with green-gold lustre splashings. (2) *Height*, 6 *inches*

179 OLD STAFFORDSHIRE FIGURE
Seated poodle, splashed with gold lustre, with gold collar and chain. *Height*, 10 *inches*

180 OLD STAFFORDSHIRE FIGURE, "TOM KING"

Mounted figure in blue coat, green striped waistcoat and orange scarf, mounted on snowwhite horse. The group resting on lustred base. Impressed "Tom King". *Height*, 9 *inches*

181 OLD STAFFORDSHIRE GROUP

Lovers in quaint old costumes, seated on lounge. A bright bird is resting on the lady's arm. The entire group is gaily colored.

Height, 10 *inches*

182 OLD STAFFORDSHIRE GROUP

The Sailor's Return.

Figures of a sailor and his lass, looking out to sea. The group is done in bright blue, orange, green and pink. *Height*, 8 *inches*

183 OLD STAFFORDSHIRE FIGURE, "RED RIDING HOOD"

Showing Red Riding Hood patting the wolf. Colored in soft old tints.

Height, 8 *inches*

184 OLD STAFFORDSHIRE GROUP

French poodle with puppies. Whole group resting on blue base.

Height, 6 *inches*

185 STAFFORDSHIRE GROUP

Lovers in brilliant costumes of the day, with plumed hats, riding in a swan boat. The whole group is gaily colored. *Height*, 9 *inches*

186 OLD STAFFORDSHIRE FIGURE

Lad with a Flute.

Young lad dressed in bright blue coat, green waistcoat, and pink breeches, with flute and wreath of flowers. Figure resting on lustred base and leaning against tree base, on which is resting his pet spaniel.

Height, 9 *inches*

187 OLD STAFFORDSHIRE FIGURE

Figure of an Irishman dressed in the costume of the period, in bright orange, blue, and green, with black boots and scarf; resting on white base. *Height*, 7 *inches*

188 OLD STAFFORDSHIRE GROUP

Rustic scene. Two gaily dressed young folks, the girl in old blue bodice and orange kirtle, with yellow underskirt; the lad in plaid skirt, blue waist and plumed hat. Both figures standing on branches of tree, on which is also resting a fawn. At the base of tree is a pond with a swan in the water. *Height*, 7¾ *inches*

189 EARLY STAFFORDSHIRE GOLD LUSTRE JUG

Bulbous body with loop handle. Panelled in colors on either side of "Faith". Enriched with banding of pink lustre. *Height*, 4½ *inches*

190 OLD STAFFORDSHIRE SPILL VASE

"The early bird catches the worm"

Rooster and hen striped with black and red, rooster picking worm from the ground. Background of bush and fence, in yellow, green and white, with orange lined spill vase. *Height*, 6 *inches*

191 OLD STAFFORDSHIRE GROUP

"Going to Market".

Quaint boy and girl mounted on cream-colored horse. Figures are dressed in gala attire, the girl's bright bodice making a bright touch of color. Base enriched with leaves and flowers. *Height*, 8½ *inches*

192 OLD STAFFORDSHIRE SPILL VASES

Lad and lassie with canine playmates, at base of tree that forms spill vase. Boy and girl dressed in bright blue jackets, with three dogs on lustred base. (2) *Height*, 9 *inches*

193 EARLY STAFFORDSHIRE SILVER LUSTRE JUG

Bulbous body with strap handle, finely decorated in silver lustre clusters of flowers and bandings at neck on cream ground.

Height, 4½ *inches*

194 EARLY STAFFORDSHIRE TOBY JUG

The Innkeeper taking snuff.

Full figure, with looped handle, showing the innkeeper in crimson coat, striped waistcoat and yellow shorts. *Height*, 8 *inches*

195 PAIR OF OLD SPILL VASES

Quaint group of boy and girl in fine green, orange and pink tints, in rustic setting with lambs lying at their feet. Tree trunk forms the vase. (2) *Height*, 4¾ *inches*

196 EARLY STAFFORDSHIRE SILVER JUG

Bulbous body with loop handle. Decorated with bouquet of flowers in silver lustre on cream ground. *Height*, 5 *inches*

197 OLD STAFFORDSHIRE POODLE

Seated poodle, splashed with black and gray, with pink nose. Yellow collar and chain. *Height*, 9 *inches*

EARLY STAFFORDSHIRE GROUPS

BURNS AND "HIGHLAND MARY" [NUMBER 198]

THE SCOTCH FALCONER [NUMBER 199]

198 EARLY STAFFORDSHIRE GROUP

Burns and Highland Mary.

Robert Burns embracing Mary on rock-formed seat, above which is a thistle and floriated bower. *Height*, 12½ *inches*

[SEE ILLUSTRATION]

199 EARLY STAFFORDSHIRE GROUP

The Scotch Falconer.

Highland lad and lassie in quaint colored costumes of the period, with clasped hands, holding the falcon above them. Beneath is the whippet.

Height, 12 *inches*

[SEE ILLUSTRATION]

200 EARLY STAFFORDSHIRE GROUP

The Lion Slayer.

The patriot Wallace with the conquered lion in his grasp.

Height, 16 *inches*

201 EARLY STAFFORDSHIRE FIGURE

The Fruit Vender.

The youth in deep blue coat with white waistcoat and striped breeches. Holding a basket of fruit in his arm, with another resting on base. Set on rusticated oval standard. *Height*, 9 *inches*

202 EARLY STAFFORDSHIRE FIGURE

The Village Beau Brummel.

The young man in gala attire, carrying a stick in the right hand; to the left is his favorite hound. On rusticated base. *Height*, 9½ *inches*

203 TWO PIERCED LOWESTOFT BASKETS AND TRAYS

Oval pierced baskets, decorated with small blossoms and fitted with end loop handles, and set on trays to match. (2) *Length*, 8 *and* 10 *inches*

204 CHINESE LOWESTOFT BOWL

Circular deep bowl with bandings in sepia, and with clustered Chinese chrysanthemums. *Diameter*, 12½ *inches*

205 EARLY PINK LUSTRE SUNDERLAND BOWL

Circular deep bowl enriched on the inner surface with Mariner's Compass and Ships, Sailor's Farewell, and verses. Outer surface the Gardener's Arms, Iron Bridge and Compass. Bandings of pink lustre.

Diameter, 8½ *inches*

EARLY STAFFORDSHIRE FIGURE OF A WHIPPET

[NUMBER 206]

VERY RARE ANGLO-AMERICAN PINK LUSTRE BOWL

[NUMBER 207]

EARLY STAFFORDSHIRE FIGURE OF A WHIPPET

[NUMBER 206]

206 TWO EARLY STAFFORDSHIRE FIGURES OF WHIPPETS

Graceful whippets seated with rabbits at feet. Colored in light tans and set on oval green mottled base. (2) *Height*, 8½ *inches*

40/

[SEE ILLUSTRATION]

207 EXCEEDINGLY RARE ANGLO-AMERICAN PINK LUSTRE BOWL

Deep circular bowl with splashings of pink lustre, both on the inner and outer surface. In the centre of the bowl is a print of the Shipwright's Arms, while encircling the bowl are oval medallion portraits of Washington, Lafayette and Franklin, and the American spread eagle and shield and "Republicans Are Not Always Ungrateful".

Height, 4 *inches; diameter*, 8½ *inches*

A UNIQUE piece in proof condition.

150/

[SEE ILLUSTRATION]

PAIR OF RARE EARLY STAFFORDSHIRE BLACK LUSTRE SPANIELS

[NUMBER 208]

208 PAIR OF RARE EARLY STAFFORDSHIRE BLACK LUSTRE SPANIELS

King Charles Spaniels covered in black lustre and heightened with markings in gilt. (2) *Height*, 9 *inches*

Only pair recorded. VERY RARE.

[SEE ILLUSTRATION]

209 OLD DUTCH BLUE AND WHITE POTTERY SNUFF JAR

18TH CENTURY

Generous pear-shaped body of old Delft pottery, enriched at front by the Dutch blueprint of an Indian smoking a pipe and sitting alongside a pedestal, with tobacco jar and barrel of tobacco leaf. Distant sailing ships to the right. Fitted with original brass cover.

Height, 12 *inches*

210 OLD DUTCH BLUE AND WHITE POTTERY SNUFF JAR

18TH CENTURY

Generous pear-shaped body of old Delft pottery, enriched at front by Dutch blueprint of an Indian smoking a pipe and sitting alongside a pedestal, with tobacco jar and barrel of tobacco leaf. Distant sailing ships to the right. Fitted with original brass cover.

Height, 12 *inches*

FINE EARLY ENGLISH CUT GLASS

IN AMBER, GREEN, ROYAL BLUE

AND RUBY COLORS

NUMBERS 211-235

211 TWELVE GREEN GLASS GOBLETS ENGLISH, EARLY 19TH CENTURY
Tulip-shaped cup, set on clear glass stem and circular base. Cup is cut in leaf pattern to clear. (12) *Height, 6 inches*

212 TWO GREEN AND CRYSTAL GLASS FRUIT BOWLS
ENGLISH, EARLY 19TH CENTURY
Circular bowl with faceted base on turned standard and clear square base. The bowl cut to the clear in oval medallions representing SHIPS, SUNRISE AT SEA, A LIGHTHOUSE AND FISHING BOAT. (2)
Height, 7 inches

213 PAIR OF AMBER GLASS CANDLESTICKS ENGLISH, 18TH CENTURY
Turned balustered shaft with flaring bobèche on large saucer base. Cut with Bowknot and Pan medallions. (2) *Height, 7 inches*

214 PAIR OF ROYAL BLUE GLASS COVERED JARS
BOHEMIAN, MID-19TH CENTURY
Cup-like body, set on clear glass pedestal base. Fitted with domed cover with spike finial. Cut to the clear in Stag and Deer motif. (2)
Height, 12 inches

215 PAIR OF EMERALD-GREEN GLASS COVERED URNS
BOHEMIAN, MID-19TH CENTURY
Beaker-shaped body on bulbous standard and broad base. Fitted with domed cover and acorn finial. Cut to the clear with Stag and Deer motif. (2) *Height, 11 inches*

216 PAIR OF BRISTOL GLASS COMPOTES MID-19TH CENTURY
Clear glass shallow flaring bowl, set on pear-shaped stem. The stem of clear glass encloses plaid spiral of milk-white and red glass, and is set on small circular milk-white base, which rests on large circular clear glass base. (2)

217 DEEP RUBY GLASS COVERED JAR ENGLISH, MID-19TH CENTURY
Barrel-shaped body fitted with cover, terminating in knob handle. The whole enriched with disk and geometric cutting to the clear.
Height, 7 inches

218 ROSE GLASS BOWL AND TRAY ENGLISH, 18TH CENTURY

Charming light rose colored bowl, with flaring body terminating in finely cut rosette leaf motif. Set on plate tray to match. The whole finely cut in draped medallions and cross diamond cutting. *Diameter, 9 inches*

219 WINE-COLORED GLASS DESSERT SERVICE

BRISTOL, EARLY 19TH CENTURY

Consisting of seventeen tall stemmed goblets, and six stemmed sherbets. (23 pieces)

220 SET OF FOUR DEEP GREEN GLASS CANDLESTICKS

ENGLISH, LATE 18TH CENTURY

Tall, shaped shaft, with flaring cusped bobèche and set on circular base. Cut with deer and wooded scene. (4) *Height, 8½ inches*

221 IMPORTANT EMERALD-GREEN GLASS WINE SERVICE

BRISTOL, EARLY 19TH CENTURY

Consisting of eleven generous goblets, twelve stemmed wines, twelve stemmed liqueurs, twelve tumblers, twelve plates, and fingerbowls. Pear-shaped body enriched with slab cutting and encircled with grapevine and leaf motif, and set on clear standard. (71 pieces)

222 FOUR EMERALD-GREEN GLASS CANDLESTICKS

BRISTOL, EARLY 19TH CENTURY

Tall balustered shaft with cuttings to match the preceding service. (4) *Height, 12½ inches*

223 PAIR OF RARE WATERFORD GLASS CANDLESTICKS

IRISH, 18TH CENTURY

Straight bulbous-shaped shafts, terminating in wide square foot. Deep candle socket with scalloped bobèche, the whole finely cut with cross diamond and sunburst design. (2) *Height, 9½ inches*

224 SIX RARE WATERFORD GLASS WINES IRISH, 18TH CENTURY

Flaring cup set on pedestaled standard and circular base. Cut with small pearl cutting and straight slab design. (6) *Height, 4 inches*

225 RARE WATERFORD GLASS COVERED CHEESE DISH AND TRAY IRISH, 18TH CENTURY

Conical-shaped body on circular standard, and fitted cover with knob handle. Set on plate-shaped tray. The whole in cross diamond cutting and encircled with ringed design. *Height, 7 inches*

226 TWO CRYSTAL GLASS WATER PITCHERS

ENGLISH, 18TH CENTURY

Squat bulbous body, fitted with loop handles. Faceted and cut, and with cross diamond design. (2) *Height*, 5 *inches*

227 CRYSTAL GLASS LUSTRED VASE ENGLISH, 18TH CENTURY

Trumpet-shaped, with flaring lip and scalloped edge. Set on shaped dish pedestal. Trimmed with light red spike-shaped drops.

Height, 10 *inches*

228 CRYSTAL GLASS LUSTRED VASE ENGLISH, 18TH CENTURY

Straight-sided shaft with broad flaring lip and dome base. Trimmed with blue spike lustres. *Height*, 9½ *inches*

229 TWELVE AMBER GLASS FINGER BOWLS

BOHEMIAN, MID-19TH CENTURY

Deep circular bowl, faceted at base and with cuttings to the clear encircling the body, stag and deer cutting. (12) *Height*, 5 *inches*

230 TWELVE AMBER GLASS DESSERT PLATES

BOHEMIAN, MID-19TH CENTURY

Matching the preceding number. (12) *Diameter*, 8 *inches*

231 TWELVE AMBER BRISTOL GLASS GOBLETS

ENGLISH, 18TH CENTURY

Generous cup on turned standard and square base. Cut to clear in stemmed leaf design encircling cup. (12) *Height*, 6½ *inches*

232 TWELVE AMBER AND CRYSTAL GLASS TUMBLERS

ENGLISH, MID-19TH CENTURY

Circular straight-sided body with alternating panels of amber and crystal, decorated with slab cuttings. (12)

233 PAIR OF CRYSTAL GLASS LUSTRES ENGLISH, 18TH CENTURY

Straight fluted shaft, with flaring cup-shaped top, hung with dainty blue glass spike drops. (2) *Height*, 9 *inches*

234 PAIR OF CRYSTAL GLASS LUSTRES ENGLISH, 18TH CENTURY

Straight bulbous shaft, with slab cutting on star-shaped base. Flaring top hung with green spike glass lustres. (2) *Height*, 9 *inches*

235 PAIR OF TALL CRYSTAL GLASS LUSTRES

ENGLISH, 18TH CENTURY

Flaring trumpet-shaped body, hung with amber glass drops and spike lustres. (Sold as is) (2) *Height*, 14 *inches*

236 PAIR OF EARLY SHEFFIELD PLATE CANDLESTICKS
Oval shaft with flaring bobèche, on oval domed base enriched with fluting. (2) *Height*, 7 *inches*

237 PAIR OF EARLY SHEFFIELD PLATE CANDLESTICKS
Circular turned shaft with floral cusped bobèches, set on circular domed base. (2) *Height*, 8 *inches*

238 SET OF FOUR EARLY SHEFFIELD PLATE CANDLESTICKS
ENGLISH, 18TH CENTURY
Tall tapering centre shaft enriched with gadrooning at top and base. Set on circular domed base. (4) *Height*, 10 *inches*

239 PAIR OF EARLY SHEFFIELD PLATE CANDLESTICKS
Columnar shaft, enriched at top and base with beaded motif. Set on square base. (2) *Height*, 10 *inches*

240 PAIR OF EARLY SHEFFIELD PLATE COVERED URNS
Classic urn-shaped body of wire guard, interior fitted with crystal lining. Two end lion-heads with ring handles. Set on square pedestaled base. Cover with leaf and ivory carved pineapple finials. (2)
Height, 11½ *inches*

241 NEEDLEWORK SAMPLER AMERICAN, 1825
Alphabet at top, with jardinière of flowers below. Four lines of verse and signed "Ann Margaret Fizell—age 10 years—1825". Scroll and blossom border, worked in many-colored silks on cream linen ground. Framed. *Height*, 15½ *inches; width*, 17½ *inches*

242 NEEDLEWORK SAMPLER ENGLISH, 1817
Finely stitched petit point on homespun linen in many-colored silks. Centre jar of flowers, with many flowering trees and plants surrounding plumed birds. The whole encircled by fine border. Initialed and dated 1817. Framed. *Height*, 19 *inches; width*, 18 *inches*

243 SILK BELL PULL ENGLISH, EARLY 19TH CENTURY
Crimson silk ground, worked with centre vine motif in golden-yellow. Fitted at top with metal hanger and at end with milk-white Bristol glass handle. *Length*, 64 *inches*

244 NEEDLEWORK BELL PULL ENGLISH, EARLY 19TH CENTURY
Medallion of floral motif repeated in many colors and worked on cream net ground. Beaded handle. *Length*, 72 *inches*

245 FRAMED TINSEL WORK PICTURE ENGLISH, 18TH CENTURY
Mr. Ellar as Harlequin. Worked in colors and heightened with tinsel. Framed. *Height*, 12 *inches; width*, 10 *inches*

246 FRAMED COLORED PRINT
Mary Stuart after the miniature by Jame. Framed.
Height, 11 *inches; width*, 9 *inches*

247 ENGLISH COLORED PRINT
Girl with a dove. Framed. *Height*, 12 *inches; width*, 10 *inches*

248 INLAID MAHOGANY DRESSING CASE ENGLISH, 18TH CENTURY
Oblong box with hinged cover, interior fitted with mirror.
Length, 11½ *inches*

249 INLAID MAHOGANY TEA BOX ENGLISH, 18TH CENTURY
Oblong box with hinged cover. Interior compartmented.
Length, 12½ *inches*

250 MAHOGANY DRESSING GLASS ENGLISH, 18TH CENTURY
Bow-front base fitted with two drawers. Above, oblong swivel glass.
Height, 25 *inches; width*, 16 *inches*

251 CARVED MAHOGANY BOOTJACK ENGLISH, 18TH CENTURY
Shallow lyre shape, with hand grips at top. Centre spiralled rod and with heel clamp at foot. *Height*, 35 *inches*

252 CHILD'S MAHOGANY CHAIR ENGLISH, 18TH CENTURY
Bucket seat covered in red leather. Set on tall outcurving legs. Front with food tray and basketed guard.

253 SILK NEEDLEWORK PICTURE ENGLISH, 18TH CENTURY
Oval panel worked in many-colored silks. Subject: Triumph At Shakespeares' Tomb. Black glass mat and ornamental gilt frame.
Height, 18 *inches; width*, 15 *inches*

254 CARVED OAK FIRESIDE BENCH ENGLISH, EARLY 18TH CENTURY
Long narrow carved seat with frieze beneath and set on four short turned legs. *Length*, 55 *inches*

255 CARVED OAK FIRESIDE BENCH ENGLISH, 18TH CENTURY

Deeply moulded long oblong seat with carved frieze. Set on six carved and balustered legs joined by box stretcher.

Height, 21 *inches; length*, 6 *feet*

256 CARVED OAK HALL CHEST ENGLISH, 18TH CENTURY

Deeply moulded oblong hinged top. Front divided into three panels, each carved in floral, shell and geometric design. Ends fitted with original wrought iron carrying handles. *Height*, 25 *inches; length*, 50 *inches*

257 CARVED OAK TABLE ENGLISH, EARLY 18TH CENTURY

Oblong top, with deep frieze containing long drawer and enriched with drop handles. Set on balustered turned legs with box stretchers.

Height, 29 *inches; length*, 31 *inches*

258 TWO HICKORY AND MAPLE WINDSOR ARMCHAIRS ENGLISH, 18TH CENTURY

Loop back with straight spindles and finely shaped centre splat. Wide armrests and saddle seats. On turned legs with stretchers. (2)

259 CARVED OAK GATED TABLE ENGLISH, 18TH CENTURY

Oval top with two drop leaves, set on spiralled carved legs to rail stretchers. Both ends double gated to hold drop leaves.

Height, 31 *inches; length*, 52 *inches*

260 SET OF SIX HICKORY WHEEL-BACK WINDSOR CHAIRS ENGLISH, 18TH CENTURY

Consisting of five side chairs and one armchair. Looped back with six turned spindles and centre broad splat, carved in wheel motif. Fitted with two back braces. Broad shaped saddle seats; on balustered turned legs with H stretcher. (6)

261 CHILD'S HICKORY WINDSOR ARMCHAIR ENGLISH, 18TH CENTURY

Loop back with five circular splats. Saddle seat and flaring armrests. Turned balustered legs.

262 OAK TRESTLE TABLE ENGLISH, EARLY 18TH CENTURY

Deep moulded oblong top, set on end pedestals and connected with trestle stretcher. *Height*, 31 *inches; length*, 58 *inches*

A RARE table used in the English taverns.

263 TWO HICKORY AND MAPLE WINDSOR ROCKING ARMCHAIRS
ENGLISH, 18TH CENTURY
Loop back with straight spindles and finely shaped centre splat. Wide armrests and saddle seats. On turned legs with stretchers. (2)

264 CARVED OAK CENTRE TABLE ENGLISH, 18TH CENTURY
Deep oblong moulded top with finely carved valance, set on bulbous legs carved with acanthus-leaf design, and terminating in ball feet. Connected with turned and carved rare H stretcher.
Height, 31 *inches; length*, 43 *inches*

265 PAIR OF CARVED OAK HALL CHAIRS ENGLISH, 18TH CENTURY
Low circular back, pierced with geometric design in oval medallion. Short side arms. Shaped legs and broad oak seats. (2)

266 WALNUT AND MAHOGANY GATED TABLE
AMERICAN, 18TH CENTURY
Oval top with two deep hinged leaves. Deep shaped frieze and finely cabrioled legs, terminating in pad feet. Alternating legs gated to hold drop leaves. *Height*, 28 *inches; width*, 44 *inches*

267 INLAID BURLED WALNUT CHARLES II CABINET ON STAND
ENGLISH, 18TH CENTURY
Oblong top with reeded edge. Front fitted with two finely inlaid doors enclosing compartmented interior of large and small drawers in centre cupboard. Set in bulbous turned stand, connected with H stretcher.
Height, 42 *inches; width*, 25 *inches*

268 QUEEN ANNE BURLED WALNUT HANGING CABINET
ENGLISH, EARLY 18TH CENTURY
Deeply moulded arched top, beneath which are two finely arched glazed doors, and glazed arched returns. Interior fitted with three shaped shelves. Fitted with small ball standing supports.
Height, 38 *inches; width*, 46 *inches*

269 MAHOGANY CORNER CUPBOARD DESK ENGLISH, 18TH CENTURY
Upper portion enclosing shelved interior by two panelled doors with two small drawers beneath. Base, slant-front writing slab disclosing compartmented interior. Cupboard below, enclosed by two panelled doors. Set on low bracketed feet. *Height*, 79 *inches; width*, 40 *inches*

270 MAHOGANY NEST OF FOUR TABLES ENGLISH, 18TH CENTURY
Oblong top set on end pedestals, delicately turned legs on spread feet. Four tables of graduated size forming the nest.
Height, 28 *inches; width*, 22 *inches*

271 SHERATON MAHOGANY CARD TABLE ENGLISH, 18TH CENTURY

Circular folding top. Deep frieze containing small drawer. On straight tapering legs with spade feet. *Height*, 28 *inches; width*, 34 *inches*

272 CARVED MAHOGANY CHIPPENDALE SIDE TABLE

ENGLISH, 18TH CENTURY

Broad oblong top with deeply moulded rim. Carved in scroll motif, with handsomely carved pagoda motif back rail. Deep apron enriched with centre medallion and corner floral carvings, joined by repeated lattice design. Set on clustered columnar feet.

Height, 49 *inches; length*, 54 *inches*

273 SHERATON MAHOGANY CORNER CUPBOARD

ENGLISH, 18TH CENTURY

Rounded frontal with swan-neck pediment. Fitted with bow-shaped door hung with green material. Interior shelved. Below, two small doors, enclosing compartment. On base with fluted tapering legs, terminating in spade feet. *Height*, 73 *inches; width*, 29 *inches*

274 INLAID MAHOGANY SHERATON SEWING TABLE

ENGLISH, 18TH CENTURY

Oblong top enriched with wide banding of tulipwood. Deep frieze, containing two drawers which are compartmented and fitted with original brasses. Set on straight tapering legs, slightly outcurving at the feet.

Height, 28 *inches; width*, 22 *inches*

275 CARVED AND GILDED MIRROR ENGLISH, 18TH CENTURY

Oblong mirror frame with inner moulding of egg and dart beading. Top, a pediment of carved urn, from which are draped leaf and flower sprays. The apron with garlands from centre.

Height, 39 *inches; width*, 18 *inches*

276 CARVED CHIPPENDALE MAHOGANY WING CHAIR

ENGLISH, 18TH CENTURY

High arched overstuffed back with armrests and deep seat, the whole covered in old green silk. Set on straight square legs carved with acanthus-leaf motif.

277 SHERATON MAHOGANY SOFA TABLE ENGLISH, 18TH CENTURY

Oblong top, with two end drop leaves. Deep frieze containing drawer. Set on octagonal end pedestals terminating in outcurving feet, joined by shaped stretcher. *Height*, 31 *inches; length*, 67 *inches*

278 INLAID MAHOGANY ROLLTOP DESK CIRCA 1820

Oblong top, beneath which is fitted rolling frontal lid; disclosing finely fitted interior and inlaid withdrawing writing tablet. Beneath, three long drawers, set on short tapering legs. Entire desk finely inlaid with bandings of satinwood and fitted with original fire-gilt brasses.

Height, 48 *inches; width*, 45 *inches*

279 SHERATON INLAID MAHOGANY MIRROR

ENGLISH, 18TH CENTURY

Oblong mirror, with deep top and lower panel inlaid with shell motif.

Height, 46 *inches; width*, 20 *inches*

280 CARVED MAHOGANY CHIPPENDALE CARD TABLE

ENGLISH, 18TH CENTURY

Deeply moulded oblong folding top, with deep frieze and set on square tapering legs joined by finely carved corner brackets and ball and dart carving at frieze. *Height*, 29 *inches; width*, 32 *inches*

281 INLAID MAHOGANY WORK TABLE ENGLISH, 18TH CENTURY

Octagonal inlaid hinged top with deep apron containing compartmented interior. On centre shaped pedestal, with outcurving feet.

Height, 28 *inches; width*, 16 *inches*

282 BURLED WALNUT DRESSING TABLE ENGLISH, 18TH CENTURY

Deep moulded oblong top with rounded corners. Finely shaped apron containing small centre drawer, flanked on either side by deep drawer. Set on rounded tapering legs, terminating in pad feet. Enriched with original bail handles. *Height*, 29 *inches; width*, 28 *inches*

283 CARVED MAHOGANY LIBRARY SIDE TABLE

ENGLISH, 18TH CENTURY

Oblong top with carved border in acanthus-leaf and shell motif. Shaped apron contains two drawers fitted with original brass bail handles. Set on cabriole legs, enriched at knee with carved floral and spray motif and terminating in pad feet. *Height*, 30 *inches; width*, 40 *inches*

284 CARVED AND GILDED MIRROR GEORGIAN PERIOD, 18TH CENTURY

Finely carved frame with floral-wreath design, punctuated with blossom motifs. In original gilt, heightened with light shades of green, and with crimson. *Height*, 48 *inches; width*, 33 *inches*

285 CARVED MAHOGANY CHIPPENDALE TILT TABLE

ENGLISH, 18TH CENTURY

Circular top with deeply moulded rim carved in scroll motif. Set on centre carved pedestal and tripod base. Snake legs and feet with latticed carved motif and blossom design.

Height, 27½ *inches; diameter*, 32 *inches*

286 CARVED MAHOGANY BAROMETER ENGLISH, 18TH CENTURY

Banjo shape, with pediment of swan-neck design and centre urn motif. Fitted with large centre decorated silvered dial, bull's-eye mirror panel, thermometer and level dial. *Height*, 38½ *inches*

287 MAHOGANY AND KINGWOOD SOFA TABLE

ENGLISH, 18TH CENTURY

Oblong top, with end drop leaves with rounded corners. Frieze containing two drawers; set on end vase-shaped pedestals, terminating in outcurving legs with brass claw castored feet. The whole finely inlaid with wide bandings of mahogany.

Height, 27½ *inches; length, open*, 59 *inches*

288 TERRESTRIAL AND CELESTIAL GLOBES

SHERATON, ENGLISH, 1818

Large decorated swivel globes, with inscribed metal rims, supported on carved and inlaid mahogany stands of three reeded tapering legs, and castored feet. Tripod stretcher and compass centre. (2)

Height, 44 *inches*

Inscribed "Cary's . . . Globe . . . exhibiting the tracks . . . made by Captain Cook in the Northwest Cast of America." Dated 1816 and 1818.

289 SHERATON INLAID MAHOGANY CELLARET

ENGLISH, 18TH CENTURY

Deeply moulded square top, with incurving frontal, inlaid with large rosette and bandings in satinwood. Front with hinged doors, fitted with original brasses. On straight legs with spade feet.

Height, 32 *inches; width*, 20 *inches*

CHILD'S CARVED MAHOGANY CHIPPENDALE KNEEHOLE DESK
ENGLISH, 18TH CENTURY

[NUMBER 290]

290 CHILD'S CARVED MAHOGANY CHIPPENDALE KNEEHOLE DESK ENGLISH, 18TH CENTURY

Oblong top with inset corners. Carved rim with ribbon and blossom motif. Front fitted with long drop drawer, which when withdrawn drops and makes a writing surface. Three drawers at each side flanking centre enclosed book cupboard. On carved and bracketed base. The drawers are fitted with finely latticed brasses.

Height, 31½ *inches; width*, 32 *inches*

[SEE ILLUSTRATION]

FOUR MAHOGANY CHIPPENDALE CHAIRS
AMERICAN, 18TH CENTURY

[NUMBER 291]

291 FOUR MAHOGANY CHIPPENDALE CHAIRS

AMERICAN, 18TH CENTURY

Consisting of three side chairs and one armchair. Wide deep seat resting on straight legs joined by H stretcher. Back with diamond and scroll vase-shaped splat, flaring back with ribboned corners. (4)

[SEE ILLUSTRATION]

CARVED MAHOGANY AND NEEDLEPOINT POLE SCREEN
ENGLISH, 18TH CENTURY
[NUMBER 292]

292 CARVED MAHOGANY AND NEEDLEPOINT POLE SCREEN

ENGLISH, 18TH CENTURY

80 / Tall centre shaft supported on finely turned balustered tripod base. Carved snake feet, enriched at knee and foot with floral and leaf-carved motif. The shaft supports rectangular carved frame enclosing petit point panel in many hues, showing parrot and floral design.

Height, 50 *inches*

293 CARVED SHERATON MAHOGANY WINDOW SEAT

ENGLISH, 18TH CENTURY

Oblong overstuffed seat covered in old tan flowered brocade. Finely carved outcurving ends with panelled top rail and double oval shaped splats. On circular turned legs. *Length*, 51 *inches*

294 CARVED MAHOGANY LOWBOY ENGLISH, 18TH CENTURY

Oblong top with bead trim and inset corners. Shaped apron containing one large drawer, with two smaller drawers above. Trimmed with original finely latticed brasses. On shaped tapering legs terminating in pad feet. *Height*, 27 *inches; width*, 30 *inches*

CARVED MAHOGANY HEPPLEWHITE SETTEE
ENGLISH, 18TH CENTURY

[NUMBER 295]

295 CARVED MAHOGANY HEPPLEWHITE SETTEE

ENGLISH, 18TH CENTURY

Shaped carved open back, divided into three chair backs, each section with domed top and five splats. Loose padded seat covered in maroon denim. Set on tapering legs with triple H stretcher. *Length*, 56 *inches*

[SEE ILLUSTRATION]

296 MAHOGANY FIRESIDE CHAIR ENGLISH, 18TH CENTURY

135

High rounded overstuffed back with armrests and loose cushion seat, the whole covered in old green silk. Set on straight tapering legs enriched with carvings of husked motifs and terminating in brass castored feet.

CARVED AND GILT PAINTED
OVER-MANTEL MIRROR

[NUMBER 297]

297 CARVED AND GILT PAINTED OVER-MANTEL MIRROR

ENGLISH, 18TH CENTURY

310

Oblong mirror frame carved in blossom and ribband design, enclosing lower mirror glass. Above, painted historical canvas of an English Frigate engaging a Spanish fortress.

Height, 40 inches; width, 36 inches

A charming old painting picturing the fortress with the red and yellow flag of old Spain, returning the fire of the English Frigate and several other armed ships.

[SEE ILLUSTRATION]

298 CARVED ADAM MAHOGANY SIDE TABLE

ENGLISH, 18TH CENTURY

115

Semicircular top of finely inlaid marble in many colors. Classic urn at centre and with draping of garlands of flowers to centre. Set on stand with carved and fluted frieze and straight tapering legs, enriched with blossom motifs and terminating in spade feet.

Height, 32 inches; width, 48 inches

299 INLAID MAHOGANY SHERATON BOOKCASE DESK

ENGLISH, 18TH CENTURY

Top in deep moulded crown with inset centre portion which is fitted with shelves. At either side small compartments for bric-a-brac. Enclosed with glazed doors made up of small glasses. The base contains a slide-out folding drawer containing writing tablet and compartments. Below, two glazed doors and shelved compartment. On shaped bracketed feet. Inlaid in satinwood and kingwood. *Height*, 84 *inches; width*, 42 *inches*

300 SET OF SIX CARVED MAHOGANY SHERATON SIDE CHAIRS

ENGLISH, 18TH CENTURY

Rectangular open reeded back with four vertical carved reeded splats. Broad flaring seats, on tapering legs, with H stretcher. Seats covered in old crimson haircloth. (6)

THE METROPOLITAN
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